



THE HAT TRICK

“It is a semi-Orwellian, darkly humorous, poke at the illusion of choice and the inevitability of all things.”

“It’s a story about hats and pigs.”

THE HAT TRICK

“A plucky recruit is beckoned to town by the promise of opportunity, but he must first acquire the proper attire. His endeavors are met with a curious blend of diversion and trickery!”

The new recruit is summoned to the city to work for the Pig Corp. On the way an encounter with an old man (spouting nonsense) renders him puzzled, but his course is unaltered.

The city is a den of advertising, the home of the sloganeer. The message cannot be avoided: to get ahead you need to get a hat.

The protagonist finds a machine that claims to offer a free hat - to those who 'touch the pig' beyond the curtain. This proposition is greeted with wide-eyed enthusiasm, but perhaps the old man was trying to tell him something...

WWW.THEHATTRICK.CO.UK

For more information contact:
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TECHNICAL INFORMATION

Preview Formats
VHS (PAL) / DVD

Duration
4 minutes 34 seconds

Screen Ratio 3:4

FILMOGRAPHY

TOM CHITTY

THE HAT TRICK

"A plucky recruit is beckoned to town by the promise of opportunity, but he must first acquire the proper attire. His endeavors are met with a curious blend of diversion and trickery!"

Directed, Animated and Illustrated by Tom Chitty and Chris Dickason.
Music by Alex Eckford.
Produced by Tom Chitty and Chris Dickason, 4 min 34 sec.

YELLOWISH

"Yellowish illustrates a simple notion; what makes a thing special is often a matter of perspective and circumstance!"

Directed, Animated, Illustrated by Tom Chitty.
Music by Basil Athanasiadis.
Produced in collaboration with the Royal Academy of Music and the Bristol School of Animation, 2 minutes.

CHRIS DICKASON

THE HAT TRICK

"A plucky recruit is beckoned to town by the promise of opportunity, but he must first acquire the proper attire. His endeavors are met with a curious blend of diversion and trickery!"

Directed, Animated and Illustrated by Tom Chitty and Chris Dickason.
Music by Alex Eckford.
Produced by Tom Chitty and Chris Dickason, 4 min 34 sec.

MOMMAPUSS

"The unfortunate tale of the relationship between an avaricious child and a cat that cannot stop giving birth"

Directed, Written, Animated and Illustrated by Christopher Dickason
Narrated by Liz Sterling
Sound Recording by Tim Simpson
Produced by Christopher Dickason, 1min 39secs

WHAT CAME FIRST? THE PIG, OR THE HAT?

THE HAT

To define the route to the current narrative as though it were a wholly deliberate process would be misleading. It is safe to say, however, that the pig followed the hat. The hats are a mechanism by which we both mystify and unify the inhabitants of the city, and concurrently distinguish them from our main character.

THE PIG

To claim his hat the recruit must reach through a curtained hole and 'touch a pig'. It might have been anything beyond that curtain, but in the moment that a pig occurred to us we laughed, and so it stuck.

Buried in The Hat Trick is a commentary on matters sociopolitical. In truth it comes by way of accident and luck, as much as judgment. It would be nice, though, to think that this film has been enriched by such good fortune!

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Produced at
Bristol School of Animation
(UWE)
www.uwe.ac.uk/amd/bristolanimation/